桜の雫

夜桜四重奏

Quartet of cherry blossoms in the night

ヤスダスズヒト

17

シリウスKC

夜桜四重奏17 ヤスダスズヒト

桜新町のわんぱく女子高生つり目ツンヘコ暴食い妖怪マフラーお笑い好き低血圧健康快眠ポニテ町長。
最近は料理の勉強を始め、まさに自給自足状態。
でもやっぱり一番は秋名の作るごはんだそうです。

槍桜ヒメ（やりざくら）

『比泉生活相談事務所』の所[redacted]
勤務時間の2割が所員、ヒメへのまかない作りの時間に消えていくのでよく残業してます。

比泉秋名（ひいずみあきな）

Quartet of cherry blossoms in the night

夜桜四重奏

CHARACTER PROFILE

七海（ななみ）アオ

『比泉生活相談事務所』の所員。
ヒメの猫好きと同じくらい、常軌を逸したご飯党。
両雄並び立つとはこのことか。

五十音（いそね）ことは

『比泉生活相談事務所』のバイト。
眼鏡、百合、巨乳と色々なオプションがつきながらも
面々の中で一番サッパリした性格。

岸（きし）恭助（きょうすけ）

ヒメの秘書でありお目付役（監視員）
ヒメと桃華、2人を常に見ておかないと
いけないので中々大変な毎日。

岸（きし）桃華（とうか）

恭助の妹で、通称鬼兄妹の妹。
なんだかんだで一番女子高生らしい毎日を送ってます。
今は合気道、昔は弓道をやってました。

比泉（ひいずみ）円神（えんじん）

比泉一族分家筋比泉円蔵の末裔。
アオの兄ギジの身体を乗っ取り、
七郷を開花させ次元融合を企む。

土夏彦 八重（しなつひこ やえ）

桜新町の土地神。
よくうろうろしてるのであまり威厳はない

土夏彦 雄飛（しなつひこ ゆうひ）

区を取りまとめる土地神兼区長。
中身はただのエロいおじさん

じゅり・F

妖怪医兼アイドル。
最近芸能活動は控え気味

マリアベル

雄飛の秘書。
いつもコスプレさせられてるが
本人も楽しんでる御様子。
じゅりのおばあちゃん。

じゅり・F

じゅりの妹。
美女でマジシャンで
シスターコンプレックス

九条院 入鹿（くじょういん いるか）

妖刀使いの水着っ子。
ぼーっとしてるけどめっぽう強い。

狂巻 ざくろ（くるまき）

鈴の元マスターの死霊使い
鈴を連れ戻すため桜新町を襲ったが、
うまいこと叙ってもらって改心しました。

東 鈴（あずま りん）

ラーメン屋の店員でキョンシー。
いつもさぼってるようで、
意外とちゃんとしてるけど
さらわれて帰ってきました。

警察

観月 獅堂（みつきしどう）

松平 撫子（まつだいらなでしこ）

館林 氷奈（たてばやしみな）

館林 火奈（たてばやしかな）

人魚と吸血鬼のハーフの双子。
水に濡れると成長する。

武村 高雄（たけむらたかお）

元老院

伊予 薄墨（いよーうすずみ）

雷帝 雷珠（らいてい らいじゅ）

伊予 紫（いよーむらさき）

盛岡 枝垂（もりおか しだれ）

椎名 のり子（しいなのりこ）

OUTLINE あらすじ

山奈蘭華から一段落していつもの感じの歌舞町
と思いきや元老院がなにやら物騒な感じに・・・

17

夜桜四重奏

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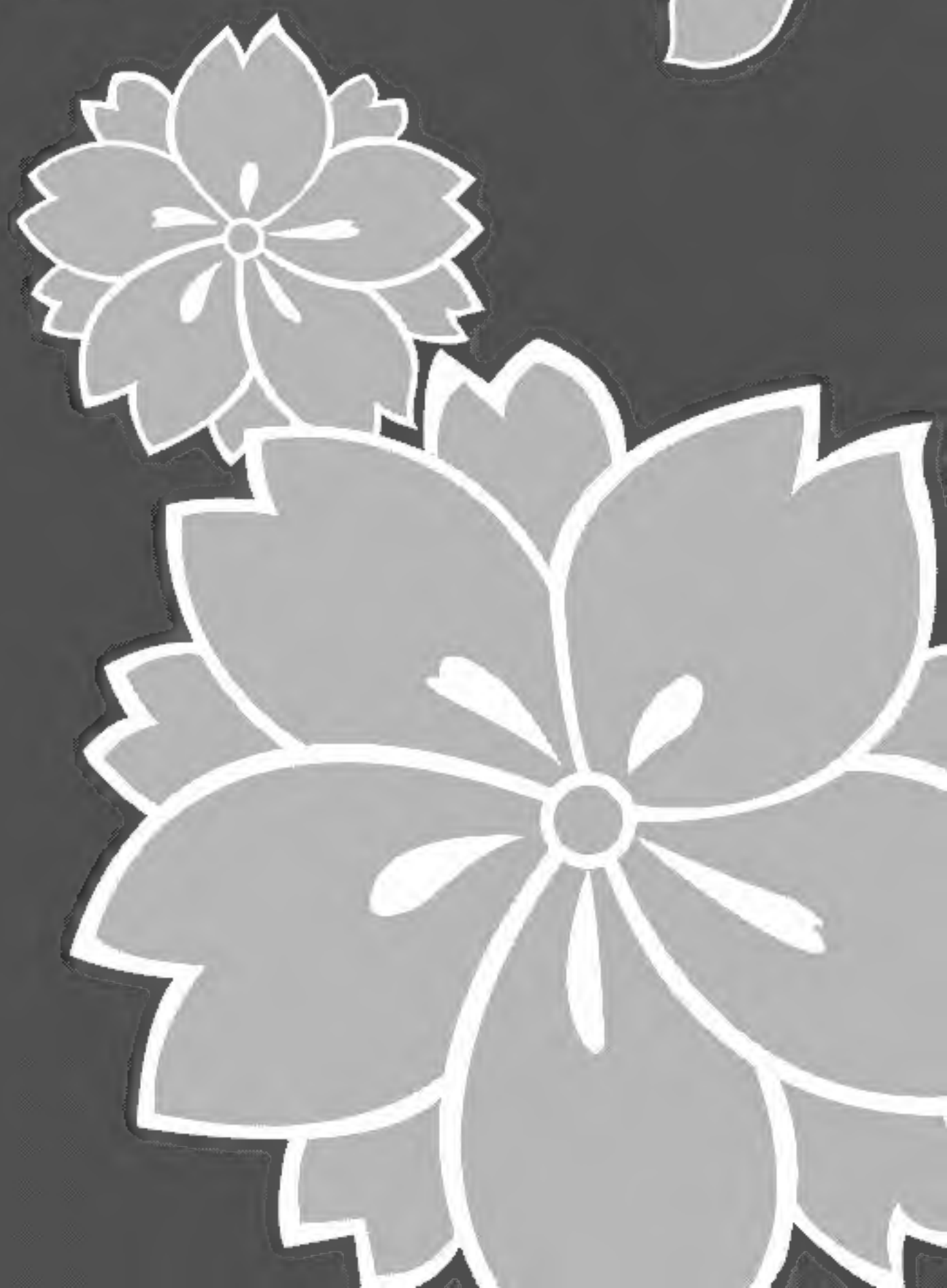


YOZAKURA QUARTET

ART • YASUDA SUZUHITO
STORY • YASUDA SUZUHITO

NIGHT 93

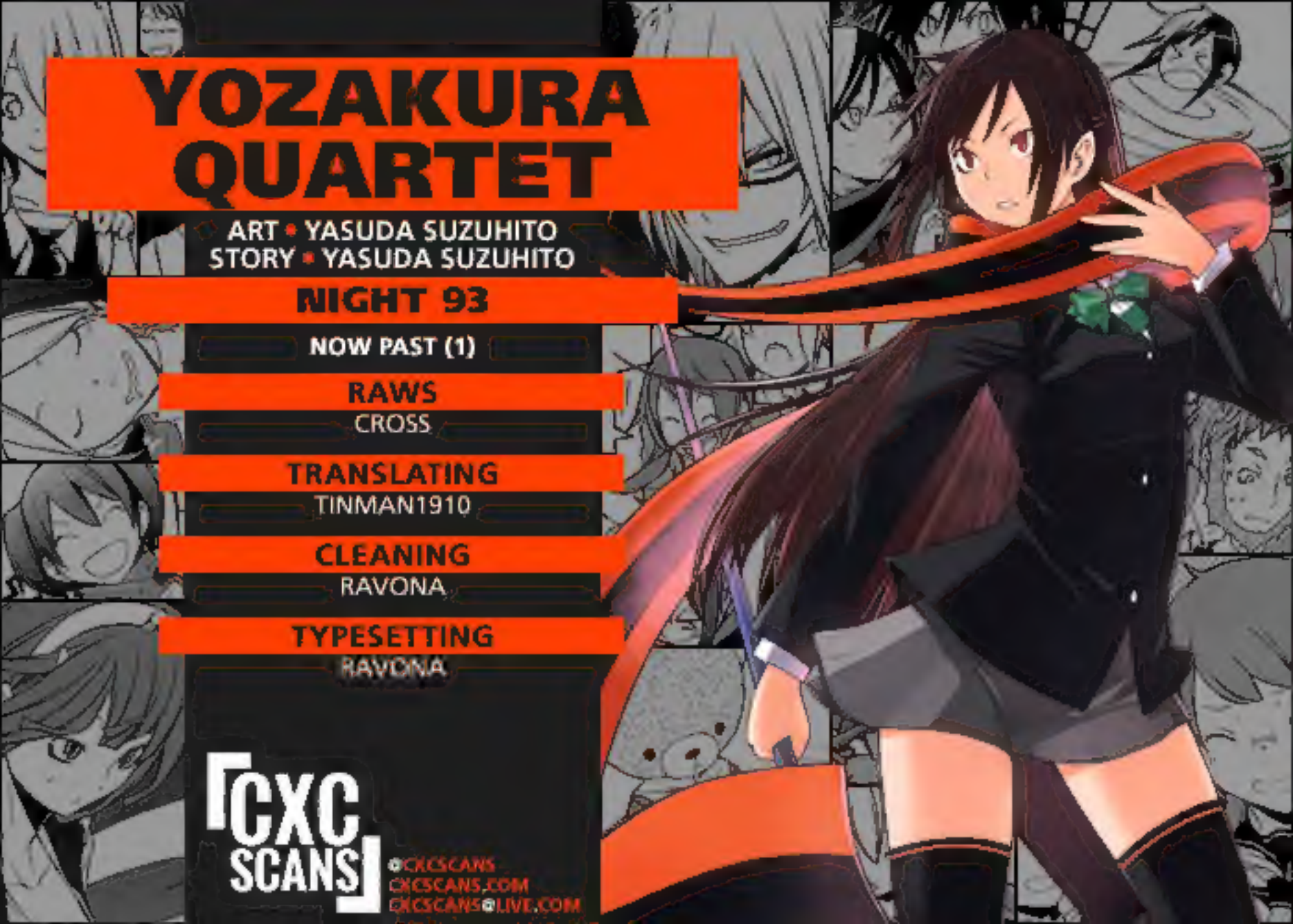
NOW PAST (1)

RAWS
CROSS

TRANSLATING
TINMAN1910

CLEANING
RAVONA

TYPESETTING
RAVONA



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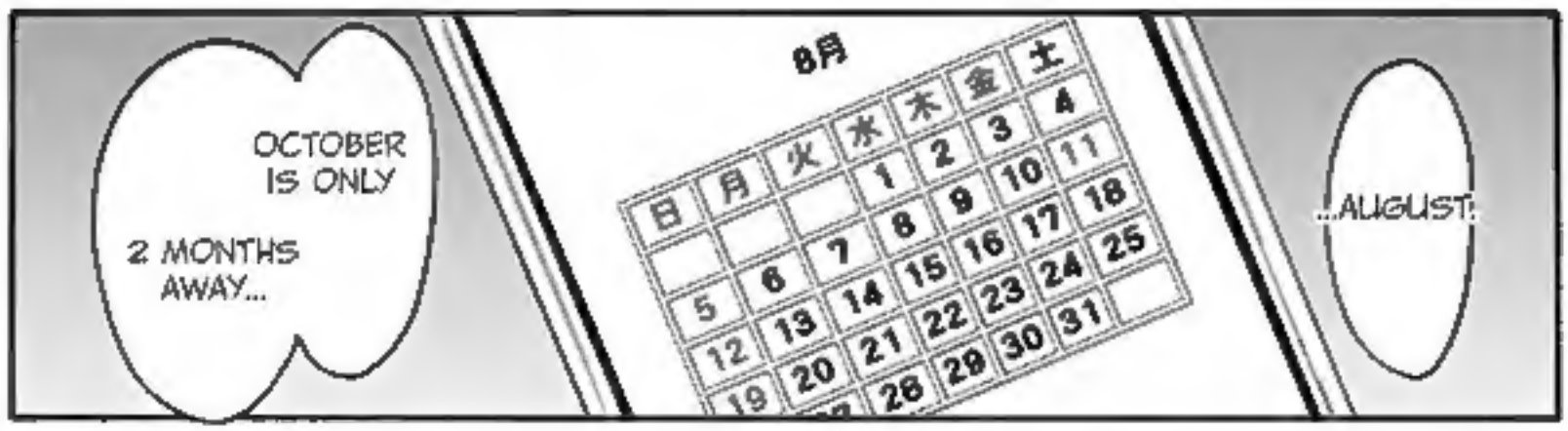
DO THEY NOT SEE THE BEAUTY IN SIMPLICITY ANY MORE...
...DAMN, GADGETS NOWADAYS ARE SO COMPLICATED.


OCTOBER IS ONLY 2 MONTHS AWAY...
8月
日 月 火 水 木 金 土
...AUGUST!

...IT IS ABOUT TO BEGIN.

THE BEGINNING OF THE END.
CHAPTER 93 NOW PAST (1)

SHIT!!

"VROOOM..."

Smile, smile!

YOU'LL BREAK IT, KYOU-CHAN.

AH. SORRY

SO IT IS THAT THEY HAVE JUST GONE AND RE-DECLARED THE R AUTHORITY

NORMALLY THEY DO NOT INTERFERE BUT THE POLICE HAVE ALWAYS BEEN A SISTER ORGANISAT-ION TO THE SENATE

DID YOU KNOW THIS WOULD HAPPEN, NADESH KO-SAN?

SO THE SENATE HAS STOOD ABOVE THE NATIONAL DEFENCE AND HAS CUT ALL COMMUNICATIONS WITH THE OUTSIDE WORLD

..IT MEANS THAT THEY ARE GETT NG SERIOUS

IN PREPARATION FOR "OCTOBER"

SO THE R CUTTING COMMUNI CAT ONS

THE SENATE HAS A MUCH LONGER H STORY THAN THE POLICE,

CAN'T BE HELPED.

A SISTER ORGANISAT ION?

MORE IMPORTANTLY IS THAT "THING" THEY HAD IN THE BASEMENT

WHAT EVER

SHIDARE SAN SAID THAT HE WOULD EXPLAIN THINGS TO US

BUT HE HAS GONE AND DISAPPEARED

!

WHA.

MURASAKI 17

YOU HAVE QUESTIONS, DON'T YOU.

HUH?

TAKE ME TO THE MAYOR'S HOME PLEASE

GONE MISSING ..!?

...SHIDARE -SAN HAS

HOW.. WHY?

WE DON'T KNOW HIS OBJECTIVE

BUT THE ONE LEAD WE HAVE IS THAT

FOR A LITTLE WHILE NOW

SECRETARY SHIDARE HAS BEEN IN CONTACT WITH ENJIN.

!?

THAT WOULD EXPLAIN HOW ENJIN CAN USE ONMYOUDOU NOW

WHY WOULD SHIDARE -SAN DO SUCH A THING?

.....

IT COULD JUST BE BECAUSE HE IS A SCIENTIST

HE COULD HAVE MADE A DEAL IN ORDER TO COLLECT DATA ON ENJIN.

.....

HERE

...

HE'S NOT THE KIND OF PERSON TO LET SOMETHING LIKE THAT SLIP

...WAIT,

HOW DID YOU KNOW HE WAS MEET NG HIM?

ALL MEMBERS OF THE SENATE HAVE A T NY MICROCHIP INSTALLED INTO THEIR SHOULDERS

IT HAS GPS AND A MIC INSTALLED

SO YOU FOUND OUT USING THAT ?

!

NO, HE WOULD NOT MAKE A MISTAKE LIKE THAT

THE DATA FROM WHEN HE WAS MEET NG ENJIN WAS TAMPERED WITH BY HIM

HE ED TED THE GPS AND AUD O DATA TO MAKE IT SEEM AS THOUGH HE WAS ALONE IN HIS HOUSE

...SO THAT MEANS THAT, MURASAKI, YOU HAVE A CHIP IN YOUR SHOULDER TOO? SO

A STAFF MEMBER ...

AND IT CAME TO LIGHT

BUT WE HAVE A STAFF MEMBER WHO HAS MANAGED TO CRACK THE HEAVILY PROTECTED DATA.

WE'RE LISTEN -ING

IS THE SENATE LISTENING TO THIS CONVERSATION?

IT WAS RIPPED OUT OF HIS SHOULDER AND LEFT THERE.

!

パチン

YOU MEAN THIS?

IT WAS FOUND NEXT TO SECRETARY SHIDARE'S HOSPITAL BED

HM? WHAT?

THEN SHOULDN'T YOU BE ABLE TO FIND SHIDARE -SAN USING THAT?

THE SECRETARY'S LOCATION.

SO WE ARE UNAWARE OF

RIPPED OUT.

...HEY

.....

IT'S FINE.

ARE YOU GOING TO BE OKAY? IF THEY FOUND OUT THAT YOU WERE TELLING US ALL THIS...

SO THIS WHOLE CONVERSATION IS BEING LISTENED TO BY THE SENATE RIGHT?

!

BY MY GRAND-FATHER

I WAS TOLD TO GO AND TELL YOU ALL THIS

YES, JUST SO

BUT YOU CAME HERE TODAY SOLELY BECAUSE OF A PROMISE ..?

I SUPPOSE

IT'S THE DETAILS THAT SECRETARY SHIDARE HAD PROMISED TO TELL YOU BEFORE

EVEN IF THAT IS A PROMISE MADE BY A FORMER FRIEND'S SON.

BREAKING A PROMISE GOES DIRECTLY AGAINST HIS BELIEFS, I'M SURE

SEEMS JUST LIKE OLD MAN IYO

THE STORY I AM ABOUT TO TELL YOU NOW.....

WHY...

WHAT'S THAT!

AND THIS NEXT TOPIC I WAS TOLD TO COME TELL YOU ALONE,

AKINA HIZUMI

BETWEEN THE IYO AND HIZUMI FAMILIES.

IS A STORY THAT STRETCHES OVER THREE GENERAT-IONS.

YES.

SO DOES THAT MEAN YOU WON'T CONTINUE UNLESS WE LEAVE?

..IT SHOULDN'T MATTER.

WE'VE BEEN WORKING TOGETHER THIS WHOLE TIME, THERE'S NO WAY I'D KEEP IT A SECRET FROM THEM.

I'LL TELL HIME AND EVERYONE EVERYTHING YOU TELL ME HERE LATER ANYWAYS.

YEAH

..DO YOU INSIST EVEN IF THAT MEANS YOU CAN'T HEAR WHAT I HAVE TO TELL YOU?

YOU PROBABLY WANT TO ASK ABOUT THE THING IN THE BASEMENT OF THE SENATE

He knew

HE SAID TO TELL YOU REGARDLESS IF THIS WERE TO HAPPEN.

AS GRAND FATHER THOUGHT.

JUST

BUT LET ME START FROM THE BEGINN NG.

THE ROAD THAT IS TO LEAD TO THIS

"OCTOBER".

NORMALLY THEY ARE IMMORTAL BUT BY EXISTING IN THIS WORLD A CHANGE GRADUALLY OCCURS, THEY CAN RAMPAGE AND CAN ALSO DIE.

YOUKAI ARE NOT OF THIS WORLD

HOWEVER THEIR SUCCESS RATE WAS LOW

「調律」
Tuning

TO PREVENT THIS... THE TASK OF SENDING THEM BACK TO THE "AFTER LIFE", "TUNING" WAS ENTRUSTED TO THE HIIZUMI FAMILY

BY THE LORD OF THE HIIZUMI FAMILY, OUSHOU HIIZUMI

THOUGH IN TRUTH THE WHOLE FAMILY, ALL 7 OF THEM WERE FORCIBLY SENT

TO OVERCOME THE SITUATION AT THE TIME IT'S SAID THAT THE CHIEF OF THE HIIZUMI BRANCH FAMILY, ENYOU HIIZUMI, VOLUNTEERED TO BE SENT TO THE "AFTER LIFE"

USING THIS AS A GUIDE THE "TUNING" SUCCESS RATE

INCREASED DRASTICALLY

THEN ONE DAY THE "NANA-GOU" SUDDENLY APPEARED IN THE TOWN.

THIS HAPPENED OVER 300 YEARS AGO

THE NANA-GOU ARE PILLARS SENT BY THE HIZUMI FAMILY'S SACRIFICES TO CONNECT THE "AFTER LIFE" AND "THIS WORLD"...

EVERY THING CLEAR SO FAR?

AND IS APPROACHING A CRITICAL POINT.

THIS PROCESS HAS BEEN WORK NG SLOWLY OVER HUNDREDS OF YEARS..

WITH THE APPEARANCE OF THE NANA GOU THE MERG NG BETWEEN THIS WORLD AND THE "AFTER LIFE" BEGAN.

THIS WAS THE SATORI YOUKAI, GIN NANAMI

IN HOPES OF STOPPING THIS, A MAN WAS SENT TO THE "AFTER LIFE" IN ATTEMPT TO GA N SOME CRUCIAL KNOWLEDGE

ENJIN HIZUMI

...HOWEVER THE GIN THAT RETURNED WAS TAKEN OVER

BY A DECENDANT OF ENYOU HIZUMI,

十「神無月」

TO COMPLETE THE MERGING BETWEEN THE TWO WORLDS

AND ENJIN IS TRYING TO TAKE ADVANTAGE OF THE MONTH WHERE THE GODS ARE ABSENT.. THE KANNAZUKI,

October

WE KNOW THAT

..WELL.

THE HIIZUMI FAMILY

AND ANOTHER DETAIL I MUST COVER IS

DUE TO THE BIRTH OF A PAIR OF TWINS AS THEIR FIRST SONS.

THE FAMILY WHICH INITIALLY HAD A SINGLE LINEAGE WAS SPLIT

IT'S A POWER AND DUTY THAT IS ONLY INHERITED BY THE FIRST BORN SON OF THE FAMILY, "TUNING"

AND THE OTHER THE POWER TO "DROP"

ONE INHERITED THE POWER TO "SEND"

BECAUSE THE POWER TO "DROP" HAD A REASON TO BE HATED.

WHY?

比泉 the head family 宗家

THE BOY WHO INHERITED THE POWER TO "SEND" WAS GIVEN CHARGE OF THE MAIN FAMILY

WITH THE MAIN FAMILY "OUSHOU" SEND NG OFF THE BRANCH FAMILY "ENYOU" ONE END WAS OBSERVED.

THE FATES OF THE MAIN FAMILY AND THE BRANCH FAMILY WERE BORN THEN.

THIS REFERS TO THE HIIZUMI NAMING CONVENTION: SUMMER (NATSU), AUTUMN (AKI), WINTER (FUYU) AND SPRING (HARU).

"AUTUMN", "WINTER" AND "SPR NG" ALSO HOLD THE SAME REPROCESS

春 調律 成熟

夏

秋 調律 一歳

WHEN "AUTUMN'S" POWERS MATURE "SPRING" WILL BE SENT TO THE "AFTER L FE" BY H S HANDS

WHEN "SUMMER'S" SON "AUTUMN" REACHES THE AGE OF 1, "SUMMER" WOULD BE SENT TO THE "AFTER LIFE" BY "SPRING"

比泉 START 「飛び石の儀」

THERE AFTER THE OUSHOU INTRODUCED THE "SKIPP NG STONE R TUAL"

THE OUSHUU THAT TOMOE -SAN SHOWED ME ON "THAT DAY"

.....

THIS IS THE RITUAL THAT OUSHU OPTED TO PERFORM, DRIVEN BY HIS REMORSE...

WAS IT REALLY DRIVEN BY REMORSE?

WHICH IS ALSO LINKED TO THE "SKIPPING STONE RITUAL"

空白の世代

Lost Generation

OKAY AND ANOTHER THING THAT I MUST EXPLAIN IS THE "LOST GENERATION"

NO, PLEASE CONTINUE.

IS THERE SOMETHING?

WHETHER THEY BE A HUMAN OR YOUKAI...

WHEN HE WAS BEING SENT TO THE "AFTER LIFE" ALL THE TOWNSPEOPLE OF THE SAME GENERATION VOLUNTEERED TO JOIN HIM.

THE MAN WHO IS MAKHARU HIIZUMI'S "SPRING" SON

AND AKINA HIZUMI'S "AUTUMN'S" FATHER WHO HOLDS THE "SUMMER" TITLE.

ALL OF YOUR PARENTS

INCLUD-ING

THIS IS THE "LOST GENERAT ON"

BECAUSE OF THAT TH S TOWN HAS A WHOLE GENERATION M.SS NG.

白の世代

Generation

"SUMMER" AND EVERYONE ELSE WERE SENT TO THE "AFTER LIFE"

WHEN YOU, AKINA, WERE 1 YEAR OLD

..HOWEVER AT THIS POINT ONE CONTRADICTION APPEARS

!

HM?

UMM ONE TWO THREE THREE?

BUT HOW MANY YEARS ARE YOU AND AK NA H'IZUMI DIFFERENT IN AGE?

FOR EXAMPLE YOUR PARENTS TOO, AO NANAO

..HOW DID I NOT NOTICE SOMETHING SO SIMPLE!

ME TOO, ABOUT ONE AND A HALF. ?

YOU AND I ARE A YEAR AND A BIT APART

DO YOU SEE IT?

AO NANAMI'S PARENTS

AKINA HIIZUMI

BLANK GENERATION

TUNING

ONE YEAR OLD

MEANING THE CHILDREN OF THE LOST GENERATION CANNOT BE MORE THAN 1 YEAR APART FROM AKINA HIIZUMI.

CORRECT, THE CHILDREN OF THE LOST GENERATION HAD TO BE BORN BEFORE THE TIME THE LOST GENERATION WAS SENT TO THE "AFTER LIFE", WHICH IS WHEN AKINA TURNED 1 YEARS OLD.

矛盾

AO NANAMI BIRTH

THREE YEARS OLD

THE CHILDREN OF THE LOST GENERATION SEEM TO HAVE LITTLE INTEREST N THEIR PARENTS.

..IT S SOME -THING I HAVE FELT OFTEN.

.....

. THAT'S TRUE, THEN HOW COULD THIS BE...?

PROBABLY BECAUSE TH S TOWN BURIED THE BLANK GENERATION TOGETHER

WHY DO YOU THINK?

VERY TRUE

THAT .S.

IT USED TO BE SAID THAT IT TAKES A VILLAGE TO BR!NG UP A CHILD, A COMMUN TY

THE SCARY MAN WHO WILL TELL YOU OFF WHEN YOU DO SOMETHING WRONG,

THE NE!GHBOUR'S GOSSIP!NG GRAND -MOTHER,

IT HAS BEEN LOST IN THIS MODERN SOCIETY.

THE K!ND GRANNY WHO LIVES NEXT DOOR,

TH S TOWN MUST HAVE INTENT ONALLY TRIED TO STRENGTHEN THAT BELIEF

FROM THAT CAME THE SAYING

"EVEN WITHOUT PARENTS A CH LD WILL GROW"

THE BLANK GENERAT,ON.

..THE FACT THAT YOU ARE TELLING US ALL THIS, AT THIS TIMING

IT MUST MEAN THAT TH S IS ALL RELATED TO

THE THING THAT IS AT THE BASEMENT OF THE SENATE!

HAH?

OF COURSE

IT'S DIAMETER, HEIGHT, WEIGHT... EVERYTH NG S ALMOST IDENT!CAL TO THE NANAGOU.

BUT THERE IS ONE THING THAT MAKES IT uN!QUE

IT IS, FROM TOP TO BOTTOM,

MAN MADE

IT IS MAN'S CREATION, A HUMAN SACRIFICE, TO OPPOSE THE FORCE OF THE "NANAGOU".

IT IS OUR ULTIMATE WEAPON, "ZERO-GOU".

HUMAN SACRIF-ICE

ZERO-GOU.

AND

I'M SURE THAT THERE IS NO NEED FOR ME TO SAY THIS, BUT.

YOU MUST HAVE SEEN THE DOORS EVENLY SPACED ALONG THE CIRCUMF-ERENCE OF THE PILLAR.

ALL OF THE BLANK GENERATION RESIDE WITHIN THOSE DOORS.

WITHIN EACH ONE OF THOSE DOORS...

I'M FINE ...

I'D SPECULATED THAT MAY BE THE CASE.

SO I'M OK

HIME

!

THEY ARE ALIVE

AS IT'S A HUMAN SACRIFICE, THAT MUST MEAN THAT THE PEOPLE WERE USED AS A SOURCE OF ENERGY, RIGHT?

SO ARE THE PEOPLE INSIDE ALIVE OR DEAD?

零郷

Energy System ver3.016

PEOPLE'S AND YOUKAI'S LIVES... THEIR LIFE FORCE HAS IT'S LIMITATIONS.

..WHAT DO YOU MEAN?

OR MORE ACCURATELY, "THEY EXIST"

DAILY LIFE.

PURSUIT OF THEIR DREAMS,

TIME WITH THEIR FAMILIES,

THE THINGS THAT THEY SHOULD HAVE ENJOYED,

BY THEM VOLUNTARILY ENTERING THAT PLACE

THEY SACRIFICED:

EVEN IN THIS MOMENT.

NOW,

HIIZUMI NATSU

比泉夏

THEY ARE SACRIFICING THESE VERY MOMENTS.

EQUALS "LIVING".

TIMES "TIME"

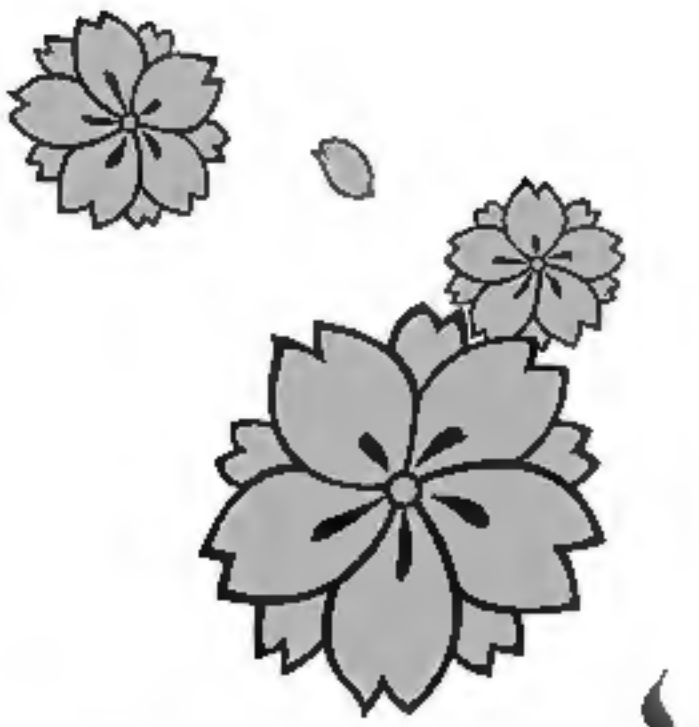
"LIFE"

THE "ZERO-GOU"

FEEDS ON ALL OF THEIR "LIVING" LIFE FORCE

AND IS CONTINUING TO DO SO.

93RD NIGHT NOW PAST (1) *END*



夜桜四重奏 17